

Ha respirato
come, Piscita.

A vertical, high-contrast, black and white image showing a close-up of a textured surface, possibly a book cover or a piece of paper. The left side is light and shows a fine, vertical texture. The right side is dark and features a series of irregular, jagged, and somewhat vertical shapes that resemble a rough edge or a series of small, dark, rectangular protrusions. The overall appearance is that of a close-up photograph of a physical object, possibly a book's binding or a piece of aged paper.

